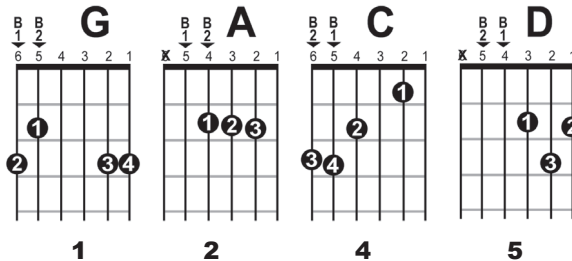


Hard Times, Come Again No More

Words and music by Stephen Collins Foster, 1854

- Suggested Key: G
- Capo: None
- Use G Chord Family
- Time Signature: 4/4
- ONE-and-TWO-and
- Use Alternating Bass



- 1 ^G Let us pause in life's pleasures to count its many tears
^C While we all sup ^G sorrow with the ^D poor
^G There's a song that will linger forever in our ears
^C Oh, hard times, come again no more

- 'Tis the ^G song, the ^G sigh of the wear-y
^G Hard times, ^C hard times, come again no more
^G Many days you have lingered around my cabin door
^C Oh, hard times, come again no more

- 2 ^G While we seek mirth and beauty and music bright and gay
^C There are frail forms fainting at the door
^G Though their voices are silent, their pleading looks will say
^C Oh, hard times, come again no more

■ CHORUS

Continued on next page

3 ^G ^G ^C ^G
 There's a pale, drooping maiden who toils her life away
 ^C ^G ^D ^G ^G
 With a worn heart whose better days are o'er
 ^G ^G ^C ^G
 Though her voice would be merry, 'tis sighing all the day
 ^C ^G ^D ^G
 Oh, hard times, come again no more

■ **CHORUS**

~ Try This

*Hold your pick very lightly for this tune.
 Be careful not to rush; allow your compassion for
 the poor and needy to delicately show in your voice.*

A LITTLE ABOUT THIS SONG...

Stephen Foster is one of America's most well known songwriters. Though Foster was from Pittsburgh, he wrote minstrel music in the Southern style. He only visited the South once briefly, yet he loved the music from that region. Foster's first song was published when he was just 18, and within two years he had written *Oh! Susanna*, which would become the anthem of the California Gold Rush in 1848-1849.

Hard Times, Come Again No More was written in 1854. It's a sentimental tune begging for compassion for the down-trodden. The song became a favorite of both Yankees and Confederates during the Civil War. It was first recorded on wax cylinder for the Edison Company in 1905.

NUMBER CHART			
<i>All verses</i>		<i>4/4 Time</i>	
1	1	4	1 4
1	5	1	1
1	1	4	1 4
1	5	1	1
<i>Chorus</i>			
1	1	4	1
1	4 1	1 2	5
1	1	4	1 5
1	5	1	1